CATALOGUE

OF

EARLY PERSIAN POTTERY, &c.

INCLUDING EXAMPLES OF

GABRI, MINAI, TALAI & SAMARRA WARES,

PERSIAN METAL-WORK & LACQUER,

A XVIIth CENTURY WALNUT COFFER, *exhibited in the Persian Exhibition, 1931, including*

The Property of Mrs. Brooke, *and*

The Property of Mrs. M. Geoghegan.

OLD ENGLISH FURNITURE, &c.

IN OAK, MAHOGANY AND WALNUT, comprising

The Property of the late W. A. Littledale, Esq.;

The Property of Miss A. M. Dawson;

The Property of Hon. C. Baring, *and*

The Property of Mrs. D. Wright Biddulph, *deceased*

(SOLD BY ORDER OF THE EXECUTORS).

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY AND CO.

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CATALOGUE

OF

PERSIAN POTTERY & WORKS OF ART, OLD ENGLISH FURNITURE. &c.

FIRST DAY'S SALE.

Thursday, May 14th, 1931.

EARLY PERSIAN POTTERY, &c.

The Property of a Collector.

LOT

1 Four Vases of various sizes, shapes, and styles of decoration showing the beginnings of Persian Art in the archaic forms found at Nihāwand : *dating from about* 3000 B.C. 4

2 Four others, all different; *from Nihāwand* 4

3 Four others, all different; *from Nihāwand* 4

4 Four others, all different; *from Nihāwand* 4

5 Four others, all different; *from Nihāwand* 4

6 Four others, all different; *from Nihāwand* 4

7 Five others, all different; *from Nihāwand* 5

8 Six others; *from Nihāwand* 6

9 Six others; *from Nihāwand* 6

10 A Jar with broad shoulders, having crossed feather ornament between zig-zag borders, 9 *in. high; from Nihāwand*

11 A Jar with a series of line and ornamental bands round the shoulders, the principal one in necklace form, 7½ *in. high; from Nihāwand*

12 A Jar with lines, herring-bone and diagonal bands, and a broad looped up device on the shoulders and upper part of the body, 11¼ *in. high; from Nihāwand*

13 A Jar of similar style with bands of vertical lines broken at intervals by compartments with a repeated design, 8¾ *in. high; from Nihāwand*

14 Three Bronze Spearheads found with the pottery at Nihāwand, *Middle Bronze Age;* 6 *in. to* 8 *in. long*

15 A Jug, unglazed terra-cotta with Semitic inscriptions inviting people to drink and be well, used for healing waters, with cover also inscribed, 10 *in. high; c. 3rd Cent.* B.C. 2

16 A Flask, bulbous body, short slender neck, band handle from rim to shoulders, unglazed pottery, the sides indented, the shoulders with moulded line and dotted pattern, below an incised waved line band, and double row of diagonal lines also incised, 7½ *in. high; Sassanian, 3rd to 7th Cent.* A.D.

17 A Flask, inverted cone shaped body on a foot, short ribbed neck, handle from rim to shoulders, unglazed pottery, the shoulders modelled in two relief bands divided by a row of circles, above are detached six petalled flowers, and below a row of birds, 7¾ *in. high; Sassanian, 3rd to 7th Cent.* A.D.

18 A Jug, piriform body with slightly spreading neck, handle with thumb grip; unglazed terra-cotta with vertical design of impressed circles and dots alternating with applique strips decorated with fragments of turquoise glazed ware, 9 *in. high; Sassanian, 3rd to 7th Cent.* A.D.

19 A Jug, ovate body on a foot, fluted band handle, unglazed terra-cotta, the sides indented, the shoulders moulded in a design of quatrefoils within circles on a field of small rings and dots all in relief, 6¾ *in. high; late Sassanian, c. 7th Cent.* A.D.

20 A Jar (*Gabri*), broad necked with body tapering downwards, two handles with thumb rests, around the neck, straight and waved lines scratched in under a mottled green and brown glaze which leaves the lower part bare, 10 *in. high; pre-Moslem, c. 6th Cent.*

21 A Bowl (*Gabri*), straight sided, on a foot, outside unglazed, inside with a sprinkled reddish brown glaze, 3 *in. high*, 8½ *in. diam.; c. 6th Cent.*

22 A Bowl (*Gabri*), straight sided, on a foot, outside unglazed, with wheel marks, inside glazed cream with vertical blue lines and blue rings and dots between, 3¼ *in. high*, 7½ *in. diam.; c. 6th Cent.*

23 A Bowl (*Gabri*), shallow, on a foot, outside unglazed, inside cream glazed with alternate manganese green and brown half circles round the rim, 2 *in. high*, $6\frac{1}{4}$ *in. diam.; c. 6th Cent.*

24 A Bowl (*Gabri*), curved sides with wheel marks, outside partly glazed cream, inside with incised design showing pink through the cream glaze, round the sloping sides three pairs of birds facing and in the centre a single bird, on a hatched ground, 3 *in. high*, $7\frac{3}{4}$ *in. diam.; Rhages, c. 9th Cent.*

25 A Bowl (*Gabri*), straight sided with wheel marks, outside unglazed around the rim, inside with incised design of lines, dots and a six pointed ornament with a guiloche between the points, cream glazed and the design in green, 3 *in. high*, $7\frac{1}{4}$ *in. diam.; Rhages c. 9th Cent.*

26 A Bowl (Samarra type), stone ware thinly glazed outside, and heavier cream glaze inside with three radial lines in green and a Cufic inscription in black, under the rim a band of linear design, $2\frac{1}{2}$ *in. high*, $8\frac{5}{8}$ *in. diam.; c. 9th Cent.*

27 Another, similar, but with dark blue Cufic inscription on one side of the inside, $2\frac{1}{4}$ *in. high*, 8 *in. diam.*

28 Another, similar, but with a different Cufic inscription, $2\frac{1}{4}$ *in. high*, $7\frac{3}{4}$ *in. diam.*

29 Another, similar, but with a two line inscription in the centre, $2\frac{1}{4}$ *in. high*, 8 *in. diam.*

30 Another almost identical, $2\frac{1}{4}$ *in. high*, 8 *in. diam.*

31 A Dish (*Laabi*), thin semi-porcelain, on a foot, white glazed with blue border and centre within black lines showing a white leopard among foliated scrolls, 2 *in. high*, 8 *in. diam.; c. 10th Cent.*

32 A Bowl (*Laabi*), straight sided on a foot, a band of scratched circles round the inside under a thin cream glaze and four green stripes, the lower part outside unglazed, $3\frac{1}{4}$ *in. high*, $7\frac{1}{4}$ *in. diam.; c. 10th Cent.*

33 A Bowl (*Laabi Mushabek*), straight sided on a foot, with pierced band of strap work design filled in with cream glaze, blue rims and centre inside, black lines on the outside, 3 *in. high*, $6\frac{3}{4}$ *in. diam.; c. 10th Cent.*

34 A Bowl (*Laabi Mushabek*), similar, with pierced band of trefoils filled in with cream glaze, blue rim and centre, $3\frac{1}{2}$ *in. high*, 8 *in. diam.; c. 10th Cent.*

35 A Bowl (*Laabi*), straight sided on a foot, inside an engraved band of scrolls under the cream glaze, blotched blue rim, $2\frac{3}{4}$ *in. high*, $6\frac{1}{4}$ *in. diam.; c.* 10*th Cent.*

36 A Jug (*Laabi*), bulbous body, short broad neck, on a foot, the sides with a Cufic inscription of good wishes, in relief on a ground of slender scrolls, above a pointed drop border, $10\frac{1}{4}$ *in. high; c.* 11*th Cent.*

37 A Flask (*Laabi*), globular body on a foot, short slender neck with projecting flange joining the handle, the shoulders impressed with loops suggestive of lotus leaf outlines beneath a thin cream glaze, rim edged blue, $7\frac{1}{4}$ *in. high; c.* 11*th Cent.*

38 A Bowl (*Lagivardi Tela Koub*), hemispherical, on an unglazed foot, inside and outside in lapis blue, the inside divided by six radiating panels in white and red relieved by gold, outside with white vertical lines, $3\frac{3}{4}$ *in. high*, $8\frac{1}{8}$ *in. diam.; Rhages*, 11*th to* 12*th Cent.*

39 A Bowl (*Lagivardi Tela Koub*), hemispherical, on an unglazed foot, cream glazed, inside with cruciform bands in red, white and gold on blue ground, and four cone shaped panels of ornament between, in scrolls and dots, outside vertical blue lines, $3\frac{1}{2}$ *in. high*, $7\frac{1}{4}$ *in. diam.; Rhages*, 11*th to* 12*th Cent.*

40 A Flask and Stopper (*Lagivardi Tela Koub*), truncated cone body with broad cylindrical neck on a foot painted in vertical compartments on the body divided by blue, red and white lines with white scrolls, circles and small spots of gold, repeated on the neck, the lower part with white lines, $8\frac{1}{2}$ *in. high; Rhages*, 11*th to* 12*th Cent.* 2

41 A Flask (*Lagivardi Tela Koub*), inverted ovoid body, broad neck with narrow lip, with similar form of decoration as the foregoing, but round the shoulders an ornamental band of Cufic characters repeated in gold outlined in red, and on the sides alternate panels of red flowers in circles and conventional leafy stems. $11\frac{1}{2}$ *in. high; Rhages*, 11*th to* 12*th Cent.*

42 A Jug (*Sabz mishki badjesteh*), inverted ovoid body, short neck with cup-like spouted rim, buff pottery glazed turquoise and over glazed with thick manganese black cut away to form the design of vertical lines on the body, and on the neck an inscription to the following effect:—" If across some hidden treasure they came a fierce wind, a man without experience might be blown away from his scent of it," $8\frac{3}{4}$ *in. high; Rhages*, 11*th to* 12*th Cent.*

43 A Bowl (*Sabz mishki bardjesteh*), hemispherical, on an unglazed foot of the same character as the foregoing, the black decoration consisting of a four petalled centre surrounded by four lotus-like leaves with points between and a line border, $2\frac{5}{8}$ *in. high*, $5\frac{3}{4}$ *in. diam.; Rhages*, 11*th to* 12*th Cent.*

44 A Bowl (*Sabz mishki bardjesteh*), truncated bulb shape, on an unglazed foot, same black on green ornamentation, round the shoulders Cufic characters, and vertical stripes on the sides, 4 *in. high*, 7 *in. diam.; Rhages*, 11*th to* 12*th Cent.*

45 A Bowl (*Sabz mishki bardjesteh*), of same shape and style as the foregoing, $3\frac{3}{4}$ *in. high*, $5\frac{1}{2}$ *in. diam.; Rhages*, 11*th to* 12*th Cent.*

46 A Bowl (*Sabz mishki bardjesteh*), with recurved sides on an unglazed foot, same black on green style, round the inside an ornamented Cufic inscription, and eight broad vertical stripes in which are cut crescents and spearheads, outside turquoise plain, $3\frac{1}{4}$ *in. high*, 8 *in. diam.; Rhages*, 11*th to* 12*th Cent.*

47 A Dish, tazza form of the same black on green style, in the centre an animal with gaping jaws, and lines on the rim, $3\frac{1}{2}$ *in. high*, $6\frac{3}{4}$ *in. diam.; Rhages*, 11*th to* 12*th Cent.*

48 A Dish (*Talai*), circular with sloping rim, in the centre a bygone hero seated holding a stemmed cup within a foliated scroll border in copper lustre, $13\frac{1}{2}$ *in. diam.; Rhages, c.* 12*th Cent.*

[*See* ILLUSTRATION.]

49 A Dish (*Talai*), circular, deep, with scalloped rim, on the rim an inscription showing white on the lustred ground, round the slopes circular panels of birds at intervals between Cufic characters, touched with pale blue, in the centre within a band of inscription on white two seated women facing, outside a band of ornament, $9\frac{1}{2}$ *in. diam.; Rhages, c.* 12*th Cent.*

50 A Dish (*Talai*), circular, on the rim two bands of inscriptions enclosing a broad band filled with nine running animals, and in the centre two women seated facing within a spiked border, outside a broad band of vertical lines and circles, $9\frac{1}{8}$ *in. diam.; Rhages, c.* 12*th Cent.*

51 A Dish (*Talai*), circular, with four radiating panels filled with foliated scrolls and dabbed rim, in copper lustre, outside plain cream, $9\frac{5}{8}$ *in. diam.; Rhages, c.* 12*th Cent.*

52 A Flask (*Talai*), piriform with pinched-in sides, short small neck, on a foot, round the body a hawk attacking a bird and two others flapping their wings, the birds in white on a lustred ground, three bands of ornament on the neck and shoulders, 8 *in. high; Rhages, c.* 12*th Cent.*

53 A Dish (*Talai*), tazza form, with border of Cufic characters repeated round the rim, in the centre a humped ox running to the right, with some bold foliage in white on a gold lustre ground, outside an inscription, $3\frac{1}{2}$ *in. high,* $7\frac{3}{4}$ *in. diam.; Rhages, c.* 12*th Cent.*

54 A Bowl (*Talai*), hemispherical, inside decorated in five panels radiating from a ten-pointed centre containing a man seated sideways, the gold lustre touched with red, outside a foliated scroll in gold lustre on cream glaze, $3\frac{1}{4}$ *in. high,* $7\frac{1}{2}$ *in. diam.; Rhages, c.* 12*th Cent.*

55 A Bowl (*Talai*), straight sided, on a foot, inside around the slopes four female figures within differently shaped frames, foliated scrolls between and a four-leafed centre, outside scrolls, $2\frac{3}{4}$ *in. high,* $7\frac{1}{4}$ *in. diam.; Rhages, c.* 12*th Cent.*

56 A Bowl (*Talai*), with a band of inscription, another band and centre of scroll design in gold lustre with lines, and outside decoration in copper lustre, $2\frac{5}{8}$ *in. high,* $6\frac{1}{8}$ *in. diam.; Rhages, c.* 12*th Cent.*

57 A Bowl (*Talai*), truncated bulb shape, on the shoulders nine people, some on horses passing to the left, some seated, and round the lower part twelve figures seated within compartments, in copper lustre, $3\frac{3}{4}$ *in. high,* 8 *in. diam.; Rhages, c.* 12*th Cent.*

58 A Bowl, octafoil, deep, on a circular foot, inside glazed lapis blue and has been decorated with oil gilding, outside with alternate panels of very thick white and lapis blue glaze running down and leaving the lower part bare, the white panels with alternate figures and foliated scrolls, the blue with traces of oil gilding, $5\frac{1}{8}$ *in. high,* $8\frac{3}{4}$ *in. diam.*

59 A Ewer, tapering cylindrical body, flat shoulders, and neck with spout, on the fluted handle and round the neck are rings in loops, fixed, the sides and shoulders bear foliated designs cut in relief in the clay, and on the body interwoven Cufic characters, which are overglazed in turquoise, 10 *in. high; Rhages, c.* 10*th Cent.*

60 A Bowl, octagonal on a circular foot, the sides modelled in compartments with confronted winged animals in Sassanian style alternating with confronted equestrian figures in high relief, beneath these other etched designs, $5\frac{1}{2}$ *in. high*, $7\frac{1}{2}$ *in. diam.; Rhages, c.* 10*th Cent.*

61 A Jug (*Sufali Tela Koub*), bulbous body, broad neck, handle pierced in chain design, unglazed terra-cotta decorated in black, grey and gold with inscription, ornamental bands, and latticed designs, 7 *in. high; Rhages, c.* 11*th Cent.*

62 A Jug (*Sufali mishki*), same form as the preceding, the unglazed body decorated in black enamel in undulatory leafy sprays, $6\frac{3}{4}$ *in. high; Rhages, c.* 11*th Cent.*

63 A Jug (*Sufali mishki*), similar, the black enamel decoration on the unglazed body in compartments, $6\frac{3}{4}$ *in. high*

64 A Bowl (*Minai Talai*), compressed hemispherical, on a foot, cream glazed with polychromatic and gilt decoration, under the rim inside repeated Cufic characters, in the centre an equestrian figure surrounded by four Harpies with a sprig of ornament in between them, outside a cursive inscription in black, 3 *in. high*, $7\frac{3}{4}$ *in. diam.; Rhages*, 11*th to* 12*th Cent.*

[*See* ILLUSTRATION.]

65 A Dish (*Minai Talai*), shallow, on a foot, cream glazed, on the flat rim Cufic characters in pale blue amid red scrolls, in the centre two seated figures facing between upright leafy stems and birds above and below, on the sloping sides four pairs of figures seated and stellar designs between them, outside a cursive inscription, 10 *in. diam.; Rhages*, 11*th to* 12*th Cent.*

66 A Bowl (*Minai Talai*), straight sided, on a foot, inside with eight standing figures of Arab type within compartments of blue, divided by bands of black inscriptions, the two equestrian figures in the centre galloping towards a cypress between them, outside a cursive inscription, 4 *in. high*, $8\frac{1}{2}$ *in. diam.; Rhages, c.* 12*th Cent.*

67 A Bowl (*Minai Talai*), straight sided, on a foot, turquoise glazed, inside a band of Cufic repeated characters in white on black, in the centre a Prince seated on a throne with two standing attendants and before him a suppliant kneeling, four birds around, outside a black inscription, $2\frac{3}{4}$ *in. high*, $6\frac{1}{2}$ *in. diam.; Rhages, c.* 12*th Cent.*

68 A Stand (*Minai Talai*), dish-like on three feet shaped as Harpies, on the rim Cufic characters in white on blue, in the centre two seated musicians with bag-pipes and tambour and a tree between, $2\frac{1}{8}$ *in. high*, $5\frac{1}{4}$ *in. diam.; Rhages, c.* 12*th Cent.*

69 A Bowl (*Minai*), hemispherical, on a foot, cream glazed, under the rim inside Cufic characters with ornamental leaf forms, repeated cross-wise in the centre dividing four galloping horsemen with clubs, outside a black inscription, $3\frac{3}{4}$ *in. high*, $8\frac{1}{2}$ *in. diam.; Rhages, c.* 12*th Cent.*

70 A Bowl (*Minai*), hemispherical, on a foot, cream glazed, under the rim inside Cufic characters divided by arabesques and a scrolled and pointed border enclosing two equestrian figures with a cypress between and two birds above, outside a black inscription, $3\frac{3}{4}$ *in. high*, $8\frac{1}{2}$ *in. diam.; Rhages, c.* 12*th Cent.*

71 A Bowl (*Minai*), hemispherical, on a foot, cream glazed, under the rim inside Cufic characters and ornament in a band, round the slopes five monkeys passing to the left with leafy sprays between, and a centre of strap-work design, 3 *in high*, $6\frac{1}{2}$ *in. diam.; Rhages, c.* 12*th Cent.*

72 A Bowl (*Minai*), straight sided, on a foot, cream glazed, ornamented Cufic characters under the rim inside, round the slopes nine seated figures of Arab type with leafy sprays between and a horseman in the centre, black inscription outside, $3\frac{3}{4}$ *in. high*, $8\frac{3}{4}$ *in. diam.; Rhages, c.* 12*th Cent.*

73. A Bowl (Early Persian Celadon), incurved rim with inscription on the outside in relief, the tapering body radially fluted, on a foot, inside plain, $4\frac{1}{4}$ *in. high*, $7\frac{1}{2}$ *in. diam.; Sultanabad, c.* 12 *Cent.*; VERY RARE

74 A Bowl (*Kalam Abi*), thin semi porcelain, very slightly glazed, decorated in blue with Cufic inscription, eight detached plant forms and a ring centre, outside an inscription and spiked ornament, $4\frac{1}{4}$ *in. high*, 8 *in. diam.; Rhages, c.* 12*th Cent.*

75 A Bowl (*Kalam Abi*), another similar, with blue ornamental border, four flower clusters and alternative stalk and tendril devices, and centre, outside similar, $3\frac{1}{2}$ *in. high*, $8\frac{1}{2}$ *in. diam.; Rhages, c.* 12*th Cent.*

76 A Bowl (*Kalam Mishki*), bulbous body with broad straight neck having four large and four smaller loop handles, turquoise glazed with bands of ornament in black on the outside, $7\frac{1}{2}$ *in. high*, $8\frac{1}{4}$ *in. diam; Sultanabad, c.* 13*th Cent.*

77 A Bowl (*Kalam Mishki*), hemispherical, on a foot, turquoise glazed, inside under the rim a band of Cufic characters, and in the centre a symmetrical design of interwoven foliated scrolls, outside foliated scrolls, 4 *in. high*, 7¼ *in. diam.; Sultanabad, c.* 13*th Cent.*

78 A Flask (*Kalam Mishki*), globular, on a foot, short flanged neck, turquoise glazed with decoration in black, round the shoulders a cursive inscription, and on the sides broad vertical stripes, 7½ *in. high, irridescent; Sultanabad, c.* 13*th Cent.*

79 A Dish, circular, broad flat rim, decorated in black, blue and green, with a seated figure in the centre amid sprays of leafage, 13¼ *in. diam., irridescent; Sultanabad, c.* 13*th Cent.*

80 A Dish, similar in form and decoration, but with a hare in the centre amid foliage, 9¼ *in. diam.; irridescent; Sultanabad, c.* 13*th Cent.*

81 A Bowl, hemispherical, on a foot, decorated in black and turquoise, inside on the slopes alternate birds and cone shaped panels with suggestions of the *Waq-Waq* tree, in the centre two birds amid foliage, outside leafy twigs, 3¾ *in. high*, 8⅝ *in. diam.; Rhages, c.* 12*th Cent.*

82 A Bowl, deep with tapering body, incurved broad flat rim, the inner design that of a leafy jungle with a cheetah, a deer and other animals in the thicket in black and turquoise, 5¼ *in. high*, 11 *in. diam., irridescent; Rhages, c.* 12*th Cent.*

83 A Bowl, straight sides and body tapering to a foot, inside under the rim a band of leaves in white on black, below a band of inscription enclosing a centre with a browsing ibex amid foliage, outside an inscription in white relief on black and a band of ornament, 4 *in. high*, 7½ *in. diam.; Rhages, c.* 12*th Cent.*

84 A Bowl, straight sided on a foot, the inside moulded in relief with a broad band of white flowers and Cufic characters outlined in black on a brown ground, in the centre a cheetah passant amid foliage, outside blue dotted twigs, 3¼ *in. high*, 8¼ *in. diam.; Rhages, c.* 12*th Cent.*

[*See* ILLUSTRATION.]

85 A Bowl, hemispherical, on a foot, inside moulded in relief with flying birds between cone-shaped panels and foliage in white on black, in the centre a recumbent deer amid foliage, outside vertical bands, 4 *in. high*, 8½ *in. diam.; Rhages, c.* 12*th Cent.*

86 A Dish, circular with flat rim decoration in low relief in white outlined black on a grey ground, on the rim leaves, in the centre a fish among similar leaves, 9 *in. diam.; Rhages, c.* 12*th Cent.*

87 A Bowl, hemispherical, on a foot, cream glazed, inside a line border enclosing five detached designs of interlaced strap work and cross hatched circles, divided by foliated sprays in black blotched with turquoise, outside radial lines, $3\frac{3}{4}$ *in. high,* $8\frac{1}{4}$ *in. diam.; Rhages, c.* 12*th Cent.*

88 A Bowl or Large Cup (*Mushabek*), thinly glazed pottery with fluted outside on which is a relief Cufic inscription under the rim, between the fluting it is pierced in vertical lines of dots, filled in with glaze, and inside four blue running streaks, 5 *in. high; Rhages, c.* 12*th Cent.*

89 A Bowl (*Mushabek*), straight sided on a foot, the sides pierced and with engraved lines under a turquoise glaze, $2\frac{1}{2}$ *in high,* $5\frac{3}{8}$ *in. diam.; Sultanabad, c.* 13*th Cent.*

90 A Jug, bulbous body, broad short neck, fluted handle, the shoulders engraved with lines and scrolled design under a turquoise glaze, $6\frac{3}{4}$ *in. high; Sultanabad, c.* 13*th Cent.*

91 A Bowl, straight sided on a foot, inside engraved with lines and detached scrolls, under blue glaze, $2\frac{7}{8}$ *in. high,* 7 *in. diam.; Sultanabad, c.* 13*th Cent.*

92 A Jug, bulbous body, broad short neck, the sides with oval indentations, the handle formed as a lion standing, turquoise glaze, $5\frac{3}{4}$ *in. high; Sultanabad, c.* 13*th Cent.*

93 A Flask, globular body, short flanged neck, the shoulders with circular depressions, turquoise glazed, 8 *in. high; Sultanabad, c.* 13*th Cent.*

94 A Vase, globular body, tapering neck with cup-like rim, faceted, the body with row upon row of thumb-like depressions, turquoise glazed, $9\frac{3}{4}$ *in. high; Sultanabad, c.* 13*th Cent.*

95 A Jug, broad based body tapering upwards in eleven facets to a short straight neck with collar, turquoise glaze crackled, $7\frac{3}{4}$ *in. high; Sultanabad, c.* 13*th Cent.*

96 Two Jugs, different shapes, turquoise glazed, $4\frac{1}{2}$ *and* $4\frac{3}{4}$ *in. high* 2

97 Two Bowls, plain turquoise glazed, $2\frac{1}{2}$ *and* $3\frac{1}{2}$ *in. high; Sultanabad* 2

98 Two Bowls, one cream glazed with cruciform blue stripes inside and blue outside, 3 *in. high;* and another irridescent, $2\frac{3}{4}$ *in. high; Sultanabad* 2

99 A Bowl with a flecked blue glaze inside, outside unglazed, 3 *in. high;* and another deep blue glazed with traces of oil gilt ornament, 3 *in. high, Sultanabad* 2

100 A Vase, globular body, neck terminating in a flower-shaped bowl, round the shoulders a cut design of four animals and a bird within sprays of foliage in low relief under the turquoise glaze, $11\frac{1}{2}$ *in. high; Sultanabad, c. 14th Cent.*

101 A Jug, pomeform body, broad mouth, cream glazed and with blue vertical stripes, 8 *in. high; Sultanabad*

102 A Jug, broad shouldered tapering body vertically ribbed and fluted neck with looped rings in relief and long lip, on the shoulders an inscription and ornament in relief, and the whole glazed a deep blue, $13\frac{3}{4}$ *in. high*

103 A Jug, similar in shape, round the body three impressed bands, at top straight bars, in the middle Cufic characters, and below arabesques, the whole under a thick dark blue glaze, $10\frac{1}{4}$ *in. high*

104 A Vase, drop shaped, cream glazed, the sides divided into four compartments by double lines filled with pyramidal floral growths, all in blue, $11\frac{1}{2}$ *in. high*

105 A Stand, tazza shaped, with notched rim, turquoise glazed, $7\frac{3}{4}$ *in. diam.*

106 A Dish, circular, the slopes diagonally fluted, dark green glaze, 14 *in. diam.;* and a Pottery Lantern Carrier, the shoulders pierced in triangles, green glazed, $7\frac{1}{2}$ *in. high* 2

107 Two Dishes, blue and white, in Chinese style, $10\frac{1}{2}$ *in. and* $12\frac{3}{4}$ *in. diam.* 2

108 A Dish, white glazed, with a bird and flower in red, blue and green, 10 *in. diam.;* another with a crude bird and black inconsequential ornament, 8 *in. diam.;* and a Bowl decorated in red, with a camel walking upon a ground of rings and dots, 9 *in. diam.* 3

109 A Pair of Vases (*Kashi Kari*), ovate, with short broad necks, aubergine glaze leaving white panels in floral and stellar designs, $11\frac{3}{4}$ *in. high* 2

110 Two Vases (*Kashi Kari*) of similar form, both turquoise glazed with similar designs in black on the shoulders and different designs on the bodies, $10\frac{3}{4}$ *in. and* $11\frac{1}{2}$ *in. high* 2

111 Two Vases (*Kashi Kari*), similar, cream glazed with designs in blue; *both* 11 *in. high* 2

112 A Vase (*Kashi Kari*), barrel shape with short broad neck, white glaze with various subjects in blue, a tight-rope dancer, an equestrian figure, men under a tree, groups of figures, landscapes and animals, 8 *in. high*

113 A Vase (*Kashi Kari*), with scale patterns and foliage in brown and blue on a white glaze, 12 *in. high;* and another, dark green glaze with scroll design in black, 13 *in. high* 2

114 Two Vases (*Kashi Kari*), cream glaze, stained, with different designs in blue, 10 *in. and* $10\frac{3}{4}$ *in. high* 2

115 Two Vases (*Kashi Kari*), white glazed, with different designs in blue, $10\frac{3}{4}$ *in. and* 11 *in. high*

116 A *Khomreh* or large jar for storing water or wine, tapering ovate body, with four loop handles on the shoulders and impressed lines, blue glazed, irridescent, 18 *in. high; Sultanabad*, 12*th Cent.*

117 Two Red Ware unglazed vessels, with vertical and horizontal decoration in yellow, $8\frac{1}{2}$ *in. and* 12 *in. high* 2

118 A Stone-ware Dish with sunk centre, 9 *in. diam.;* and a Stone Dish with bronzed decoration, $9\frac{1}{4}$ *in. diam.* 2

119 Two Southern Persian *Chirāq-dan* or Lamp Holders, pottery, decorated in enamel colours, 10 *and* $10\frac{1}{2}$ *in. high* 2

120 A Chinese Bowl, Sung dynasty, with slight relief ornament inside under a pale celadon glaze, 3 *in. high by* $6\frac{5}{8}$ *in. diam.*

121 A Box of Damaged Pottery

122 Three Star Tiles, eight pointed, with inscriptions on the borders, and lustred centres with natural history subjects, 8 *in. diam.; c.* 12*th Cent.* 3

123 Three Star Tiles, similar, with various lustred centres, 8 *in. diam.; c.* 12*th Cent.*

124 Early Persian Stucco Ornaments, five pieces moulded with a band of running animals amid foliated scrolls, $2\frac{1}{4}$ *in. wide, various lengths; Rhages,* 11*th Cent.* 5

125 A Set of Nine Tiles, with design of Bahram Gur on foot lassooing a deer and a companion about to cut a stag's head off, in colours on a deep blue ground, framed, 32 *in by* 33½ *in.*

126 A Set of Tiles forming the two spandrells of an arch, floral borders on a blue ground enclosing Sagittarius with bow and arrow in a scrolled floral design in colours on a yellow ground, in two frames forming an arch, 35 *in. high by* 60 *in. wide* 2

BRONZE.

127 A Lion, standing with fore and hind feet on two cross-bars, 3½ *in. high; Rhages, 9th to 10th Cent.*

128 A Cheetah, recumbent, a small animal with engraved spots, 1⅛ *in. high, on a diorite stand; Rhages, 9th to 10th Cent.* 2

129 An Armlet of octafoil section, with two bands of Arabic inscription, two bands of guilloche ornament and two more of foliated scrolls, 4 *in. diam.*

130 Two Lamp Shades, globular, each with four pierced panels on the sides, 4¼ *and* 4½ *in. high* 2

131 A Bowl or Cup, cylindrical, on a foot, engraved with three bands of large and smaller Cufic inscriptions on a pointille ground, 4 *in. high*

132 A Lamp Filler, piriform body on a spreading foot with projecting nozzle, on the handle a bird standing, engraved with Cufic inscriptions and bands of guilloche enclosing floral designs, hinged cover missing. 10¾ *in. high*

133 A Four Wick Lamp on a ribbed shaft above a grease tray with six depressions, on three pad feet, hinged cover missing, 13¼ *in. high*

134 Base of a Lamp, similar to the above; and another with pierced dome, both on three feet 2

135 Base of a Lamp, on three shaped feet, the dome pierced in foliated scrolls; and another plain 2

136 A Chafing Dish, circular, flat rim on three feet, engraved with Cufic inscription broken by circular ornament, 6 *in. diam.;* and another with engraved strap-work inside, 4½ *in. diam.* 2

137 A Spouted Bowl, finely engraved with alternate bands of Cufic inscriptions and interlaced scrolls, beneath a narrow band of Arabic strap-work, 3 *in. high*

138 A Fountain Head formed as two-horned animals' heads back to back joined on a single neck, the mouths widely extended, $5\frac{3}{4}$ *in. high; c. 15th Cent.*

139 A *Gurz* or Battle Mace, diagonally ribbed and fluted at the end, the socket engraved with ornamental bands, $6\frac{3}{4}$ *in. long*

140 A Stand, octagonal, with broad flat rim, engraved with alternate Cufic inscriptions and annular ornaments, 4 *in. high.* $8\frac{3}{4}$ *in. diam.*

141 A *Surmeh Djouch*, a spouted bowl with projecting ears, engraved with winged figures face to face and triangular handle, on three feet, $5\frac{5}{8}$ *in. by* 4 *in.*

142 A Vase, elongated drop shape on a flower-shaped foot, Sassanian type, the body engraved with deep chevrons, $6\frac{1}{4}$ *in. high;* and the shaft of a lamp on three feet, 8 *in. high* 2

143 A Vase, globular body, with barrel-shaped neck, on a foot, with repoussé ornament, $7\frac{1}{4}$ *in. high;* and a Lamp Holder, cylindrical, with pierced sides, $3\frac{3}{4}$ *in. high* 2

144 Ten Small Bronze Figures of Birds, Animals, etc. 10

145 A Bronze Balluster, with Persepolitan finial, 19 *in. long;* and a portion of a Fountain Piping 2

146 A *Kingan*, brass, engraved, with inscription on the handle, and foliated scrolls on a hatched ground on the body, hinged cover missing, 9 *in. high*

STONE.

147 Three Late Sassanian Fire Carriers, various shapes, carved in blue slate, the handles broken off short

148 Three Small Babylonian objects, a brown stone Amulet, an alabaster Lion; and a Steatite Charm Holder carved with animals 3

149 An Assyrian Inscribed Stone, triangular, with parts of three columns of cuneform inscriptions, 13 *in. widest part*

150 A Marble Frieze in two parts, each carved in relief, with a lion passant with fore paw on a ball, the two confronted, $6\frac{1}{2}$ *in. wide,* 13 *and* $15\frac{1}{2}$ *in. long* 2

WOOD.

151 A Mirror Case, with painted folding doors, birds and flowers design, the mirror 16 *by* 10 *in.* set in borders of painted glass with gilded wood beading; when closed, 30½ *in. by* 18 *in.*

152 A Mirror Case and Mirror, similar to the foregoing, 30½ *in. by* 18 *in.*

153 A Mirror Case and Mirror, similar, when closed 30 *in. by* 16½ *in.*

154 Another, Mirror 12¾ *in. by* 9 *in.;* when closed 24½ *in. by* 15 *in.*

155 A Set of Four Cashmir Lacquer Legs of a Throne, floral designs, with panels of equestrian figures, dancing girls, animals, etc., 18 *in. high* 4

156 A Persian Screen, four fold, wood painted with birds and flowers and oval panels of ladies and gazelles, 26 *in. high*, 24 *in. wide*

157 A Persian Screen, similar, each fold painted with birds and flowers, 28½ *in. high*, 26 *in. wide*

TEXTILES.

158 A *Geld Moume* Tomb Cover, blue canvas ground decorated with a wax composition in coloured floral design in a circular arch, 72 *in. high by* 46½ *in.*

159 Four *Geld Moume* Marginal Hangings decorated with wax composition in coloured silver and gold floral designs, 22 *in. wide* 4

160 A Persian Coat in silk brocade, crimson with gold tissue ornamental cones at intervals and pomegranates between. *back* 4 *ft.* 2 *in. long*

161 Three Fragments of Early Arabic Needlework 3

SECOND DAY'S SALE.

Friday, May 15th, 1931.

PERSIAN POTTERY.

Other Properties.

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162 A *Gabri* Bowl, half oval, with incised strap-work borders inside, above a bold Cufic inscription, showing cream on a manganese brown ground, 3½ *in. high*, 7¾ *in. diam.*

163 A *Gabri* Bowl, half oval, with broad incised border inside of repeated Cufic characters, enclosing a standing figure of a man with arms outstretched, in cream relief on a brown ground, 2½ *in. high*, 7 *in. diam.*

164 A *Gabri* Bowl, curving sides, inside an incised band with animal heads divided by vertical bands, and in the centre a winged animal form, in cream on a brown ground, 2½ *in. high*, 7 *in. diam.*

165 A *Gabri* Bowl, curving sides with incurved rim, inside an incised guilloche border, enclosing a horned animal, in cream on a brick red ground, 3 *in. high*, 7½ *in. diam.*

166 A *Gabri* Bowl, same shape, inside an incised design of a female figure surrounded by foliated scrolls, in cream on an orange ground, 2¾ *in. high*, 7 *in. diam.*

167 A *Gabri* Bowl, straight sided, inside an incised border of repeated characters enclosing one animal snarling at another, in manganese brown, green and yellow on a cream ground, 3 *in. high*, 7½ *in. diam.*

168 A Bowl in *Gabri* style, with inside decoration, incised and in low relief, of a man with outstretched arms riding a mythological animal amid foliated scrolls in green and cream on a brown ground, outside three animals following each other, 3¾ *in. high*, 9 *in. diam.*

169 A *Talai* Dish, circular, the rim moulded in scallops bearing an inscription, in the centre a full design of a woman on horseback surrounded by birds in foliated scrolls, in gold lustre on a cream ground, on the rim Cufic characters, outside arabesques, 14¼ *in. diam.*

170 A *Talai* Jug, cylindrical body, flat shoulders, spouted neck, the sides with three figures in compartments of vertical lines and bands of scrolls, neck and shoulders with circular panels, gold lustre on a cream ground, 11½ *in. high*

171 A Pair of Bowls, straight sided, insides divided by eight radiating compartments, two with lustred figures on cream, two with scrolls on green, and four with other ornament on lapis blue, outsides deep blue, *each* 3½ *in. high*, 8 *in. diam.* 2

172 A *Minai-talai* Bowl, hemispherical, cream glazed with border of Cufic characters in blue on red scrolls under the rim, enclosing a figure seated on a throne flanked by two standing figures and two birds below them, outside a cursive inscription, 3¾ *in. high*, 8¼ *in. diam.*

173 A *Minai* Dish, tazza shape, round the inside Cufic characters in white on a blue band, in the centre a seated figure flanked by two others standing, two doves above and two pheasants below, outside a cursive inscription, 3 *in. high*, 7½ *in. diam.*

174 A *Minai* Bowl, hemispherical, turquoise glazed with band of inscription, a seated figure flanked by two standing, two smaller figures above and two human headed animals below, all in colours, outside a cursive inscription, 2¾ *in. high*, 6¾ *in. diam.*

175 A *Kalam-abi* Dish, circular, cream glazed with alternate leafy ornament in radiating strips round the inside in blue, 11½ *in. diam.*

176 A Bowl or Jar with straight neck on a tapering body and four ear handles on the neck, turquoise glazed with bands of black lines outside, irridescent, 4½ *in. high*, 8 *in. diam.; Sultanabad*

177 A Jar, Albarello shape, turquoise glazed, with black horizontal lines and a band of circles and diamonds, irridescent, 5½ *in. high; Sultanabad*

177A A *Gabri* Vase, ovate with broad short neck, the body ribbed, cream glazed, with diagonal splashes of brown around the neck, shoulders and lower part, 9½ *in. high*

177B A *Talai* Vase, piriform, the body divided into eight vertical sections of alternate floral designs and plain bands of lustre, 10½ *in. high,* Rakka

177C A *Talai* Dish, circular, with broad upcurved rim decorated with lustre bands and a stellar device inside, and a similar band outside, 6½ *in. diam.,* Rakka

177D A *Talai* Plate, circular, with a spreading tree over two birds in gold lustre, 8½ *in. diam.*; and a Jug in copper lustre, 4½ *in. high* 2

177E A Bowl with tapering body and inturned rim, white glazed, the design in low relief inside, a bird among scattered leaves in white on an olive green ground, on the rim and outside, borders of raised dots, 3¼ *in. high*; and a Bowl, plain green glazed, 4¼ *in. high* 2

177F An Anatolian Bowl, circular, scalloped rim, with raised cone in the centre, cream glazed with decoration in blue, green and black, 2½ *in. high,* 7½ *in. diam.*

177G A Damascus Bottle, periform, white glazed, with bands of floral design in blue and turquoise, 10 *in. high*

177H A Persian (*Kubacha*) Bowl, hemispherical, inside a floral band and centre of a cluster of foliage, outside with stork and flowering plants all in blue, yellow, green and brown, 6 *in. high,* 11 *in. diam.*

177I A pair of Samarkand Dishes, circular, coarse red ware glazed yellow inside with bands of incised scrolls, and blotched rings of dots in green, brown and brick red, 13¼ *in. diam.* 2

177J A Hamadan Jar, ovate, broad necked, with two handles, turquoise glazed, 11 *in. high*; and a Sweetmeat Stand, hexagonal, with seven compartments, floral border outside, on three feet, 7½ *in. across* 2

177K A Caucasian Ewer, the body so moulded that it shows six men's faces, on a circular foot, long spouted neck and three-ply twisted handle, the whole covered with a lavender glaze, 15¾ *in. high*

177L A Persian Tray, bronze, circular, engraved with a band of Cufic inscription, a band of arabesques, another with signs of Zodiac, and in the centre a woman holding a child, surrounded by many crowned and other people, 21½ *in. diam.*

177M A Persian Bowl, bronze tinned, engraved border inside and chased on the rim around the outside two panels of *Thuluth* inscriptions and other panels of interlaced strap work, 7 *in. high,* 15¼ *in. diam.*

177N A Mesopotamian Base of a Mosque Candle Stick, gilt copper, engraved with two large Cufic inscriptions divided by circular panels of foliated scrolls enclosing other Cufic characters, 7½ *in. high, base* 11¾ *in. diam.*

METAL WORK.

The Property of Mrs. Geoghegan.

Bert House, Athy, Kildare.

178 A Persian Rose Water Sprinkler, gilt filigree encrusted with floral ornaments in pink and white enamel, 8 *in. high*

179 A *Kalian* Bowl, gilt copper enamelled with two Persian Beauties, one nude, in oval panels separated by panels of flowers, on a green ground, 2¾ *in. high*

180 A *Kalian* in three parts, a tripod stand, a pointed water retainer, and a silver bowl, the stems enamelled between the relief designs of the metal, and with silver chains attached (no wooden stems or mouth piece), 19 *in. high* 3

181 A Kurdish Armlet, gilt filigree work set with turquoises, 6¼ *in. long*, fastening with a rod and hinged at the opposite side

182 Two Silver Candelabra for processional use, one with two branches supported by winged creatures with a cross between, the other with three branches of like form and a cross between, 12½ *in. high; all faults* 2

183 A Silver parcel gilt Buckle and Clasp, each set with a carved jade plaque, the clasp having also a jade pendant gold inlaid, hanging from a chain

184 A Silver and Enamel cross set with stones; a Child's Brooch with a cameo head; and a Child's Ring, gold, set with a cameo 3

Other Properties.

185 A Group of ten bronze Objects found at Luristan, North-West Persia, the precise use of most of them not being clear, consisting of a Bowl, an Ibex, an Axe Head, a Spear (?), an Armlet, two Figures of Men with confronted animals, and three other pieces; the date of this group of bronzes has not yet been determined but is said to be about the Second Millennium B.C. 10

186 A *Kashkoul* or Dervishe's Wallet, steel finely chiselled in panels of floral design, and others with inscriptions in Nasta'liq in low relief, and with a stepped Oriental panel on the base, *dated* 1212 A.H = 1797 A.D., 9¼ *in. long*

187 An old Persian bronze Hookah Bowl, formed as a peacock, standing and with spreading tail, 7¾ *in.*

188 A copper Bowl, tinned, compressed spherical, with outcurved rim, round the neck a long inscription in Nasta'liq relief, above ornamental borders, and round the body a band of arabesques in which are a number of confronted animals, all in relief, 5 *in. high,* 9½ *in. diam.*

189 A brass Bowl, bulbous shape, finely engraved with a broad band of alternate panels of Cufic inscriptions and human figures, among intertwined scrolled designs running round to the base with pointed ornament, 4¾ *in. high,* 8½ *in. diam.*

190 A brass Talismanic Bowl, circular, flat rim, with domed centre inside, covered with inscriptions in Nasta'liq relief on rim and round the centre, and in Arabic in interlaced circles inside; similar work outside with twelve circular panels bearing the Signs of the Zodiac in relief, 2¾ *in. high,* 10½ *in. diam.*

191 A brass Ewer and Bowl for ablutions, the Ewer globular with pointed top, arched handle and animal-shaped spout covered with bands of ornament in low relief and a band of Nasta'liq round the shoulders, 11½ *in. high*; the Bowl with movable strainer engraved with figures of huntsmen and others on horses or camels divided by oval panels with other subjects, 5½ *in. high,* 11¼ *in. diam.* 2

192 A silver *Bazu-band* or Amuletic Brassard for the right arm containing a microscopic Qur'an and a piece of Stone; six pierced Spoons; a gilt Ash Tray; a Cup Stand; and a Rose-water Sprinkler, all but the first silvered metal 10

193 A Persian Shield; a Peshkabz in a sheath; a three-pronged Javelin; Vambrace; and a Battle Axe 5

194 A pair of Peacocks in burnished steel inlaid with gold, the displayed tails chiselled in relief floral designs with gold points, on the breasts a Persian incription, on square socles, 21 *in. high* 2

195 Five Persian brass Plaques, hand wrought with repoussé figure subjects of horsemen fighting, or hunting, and one with a king and a lady in a feasting scene, each backed with wood, 10¼ *in. by* 13½ *in.,* 10 *in. by* 7½ *in., and two* 7½ *in. by* 6½ *in.* 5

196 A Persian Astrolabe of the XVI Century, inscribed with the maker's name: *'Alī ibn Sayyid al-Hussaynī Sayyid al-Dīn Muhammad Rizā,* 5¾ *in. diam.*

The Property of Mrs. Brooke,

Leek, Staffordshire.

197 A PAIR OF PERSIAN INCENSE BURNERS for use at feasts, marriages and funerals for the burning of odoriferous gums and aromatic woods, open bowl-shaped, on tall pillar stands, ribbed and with spreading domed feet, brass, the whole surface of both bowls and pillars engraved and pierced with floral designs dividing shaped panels filled with engraved figures of bygone heroes and historical subjects, except for the enclosing bands of engraved Persian inscriptions in Nasta'liq, *bowls 7 in. high, 13 in. diam., total height 6 ft. 4 in., very fine workmanship and highly decorative* (4)

LACQUER AND WOODWORK.

Other Properties.

198 A Persian Mirror in lacquer case, the outside design of rose and nightingale in coloured relief enriched with gold within gilt borders; inside a water gold design on a red ground, 11½ *in. by* 7½ *in., 18th Century*

199 A Persian Mirror Case, without mirror, painted with rose and nightingale design in colours on a black ground; inside the lid an orchid and lilies on a gold ground, with a Persian quatrain, hinged lid, 10 *in. by* 7 *in., 18th Century*

200 A Persian Mirror Case, without mirror, the outside design of rose and nightingale in colours on a light brown ground, inside the lid an orchid and lilies on a bronze ground, 9¼ *in. by* 6 *in. 18th Century*

201 A Persian Mirror Case with hinged door and arched top, lacquer, with gilt floral borders, on the door a Prince on a white horse arriving at a piece of hilly country with a company of followers and a guide leading the way; on the back a scene from Nizāmī's *Makhzan al Asrār,* an old woman appealing to Sultan Sanjar for redress from an injustice by one of his officers, both on a bronzed ground, 16¼ *in. by* 11 *in., 17th Century*

*** Exhibited at the Exhibition of Persian Art, no. 275Q.

202 A lacquer Panel with scene of Mir Fandersky seated beside a lion, in conversation with Shaykh Bahanie, attended by *Dīvs* and animals, in a *Khatam Kari* frame, 22½ *in. by* 12½ *in.*; and a Mirror Frame of similar style, 15 *in. by* 11¼ *in.* 2

203 An antique Persian wooden Bowl with twelve sides, supported on a hollow conical foot, inlaid with mother-o'-pearl bird and floral designs, in Siamese style, 15 *in. diam.*, 8 *in. high*

204 A pair of Persian Arm-Chairs with pierced and arched backs, inlaid with mosaic designs in colours, and ivory borders, *Shiraz,* 18*th Century* 2

205 A Persian Table, the top inlaid with geometric designs with ivory borders, on turned vase-shaped legs, inlaid with conventional diamond patterns, *Shiraz,* 17*th Century*

206 A Persian Arm-Chair with rail back and shaped legs, inlaid with mosaic designs in colours, *Shiraz,* 18*th Century*

*** Exhibited at the International Exhibition of Persian Art, 1931.

The Property of Henry D. Barnham, Esq.

207 An Eastern 17th Century walnut Coffer, probably a bridal trousseau chest, carved in the Persian style with human figures at the corners, and at the sides with foliage, on lion feet, 5 *ft.* 4 *in. wide*

*** Exhibited at The International Exhibition of Persian Art, 1931.

OLD ENGLISH FURNITURE, Etc.

THE PROPERTY

of the late Mrs. D. Wright Biddulph,

23, Eccleston Square, S.W.

[Sold by Order of the Executors.]

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208 An 18th Century mahogany Gentleman's Wardrobe, the upper part with sliding shelves, enclosed by a pair of panelled doors, four long drawers below, on stayed bracket feet, 4 *ft.* 2 *in. wide,* 6 *ft.* 10 *in. high*

209 An early Georgian mahogany Secretaire, surmounted by a cupboard containing pigeon holes, enclosed by a pair of panelled doors, a secretaire drawer in the frieze, two short and two long drawers below similarly enclosed, 3 *ft.* 6 *in. wide,* 5 *ft.* 8 *in. high*

210 A mahogany tall-case Clock of Chippendale design, *by Poulton & Son, London,* with a brass and silvered "broken-arch" dial contained in a figured case, supported by columnar columns, with Corinthian capitals, 8 *ft.* 3 *in. high*

211 An early Georgian mahogany Gentleman's Wardrobe, the upper part with sliding trays, enclosed by a pair of panelled doors, two short and two long drawers below, on bracket feet, 4 *ft.* 2 *in. wide,* 6 *ft.* 10 *in. high*

212 A needlework Fire Screen, worked with a spray of flowers in coloured wools, and contained in gilt frame, on paw feet, 3 *ft.* 11 *in. high,* 2 *ft.* 6 *in. wide*; and a needlework Picture, worked with a vase containing flowers in coloured wools, in a gilt frame, 2 *ft. wide,* 2 *ft.* 7 *in. high*

213 A Sheraton satinwood Sofa Table with a banded flap top, two drawers in the frieze, on end supports, 4 *ft.* 7 *in. wide*

214 A black lacquer Cabinet, containing one long and six small drawers, enclosed by a pair of doors decorated with scenes in the Chinese taste, on square legs, 2 *ft.* 5 *in. wide,* 4 *ft.* 7 *in. high*

215 An Empire ormolu Mantel Clock with circular white dial, decorated with figures of Cupids and the fountain of love, 1 *ft.* 6 *in. high*; and another Clock in bronze and ormolu, with the circular dial surmounted by an eagle displayed, 1 *ft.* 2 *in. wide* 2

216 A pair of mahogany Cabinets with adjustable shelves, enclosed by a pair of glazed doors, 2 *ft.* 11 *in. wide,* 7 *ft.* 9 *in. high* 2

217 A painted Chippendale Table with a rectangular top, supported on cabriole legs carved on the knees with acanthus, and claw and ball feet, 3 *ft.* 1 *in. wide*

218 A Sheraton mahogany library table with a circular top lined with leather, four drawers in the frieze, on a turned central stem and tripod feet, 3 *ft.* 6 *in. diam.*

The Property of Miss A. M. Dawson,

Removed from Warwick Crescent.

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219 An 18th Century mahogany gentleman's Wardrobe, the upper part with sliding trays enclosed by a pair of panelled doors, two short and two long drawers below, 4 *ft.* 9 *in. wide,* 7 *ft.* 3 *in. high*

220 A Chippendale mahogany Chest, with two short and three long drawers in the straight front, on ogee bracket feet, 3 *ft.* 9 *in. wide*

221 A Chippendale mahogany Bureau with a fall front, enclosing a well-fitted interior, two short and three long drawers, on ogee bracket feet, 3 *ft.* 8 *in. wide*

222 A late 18th Century mahogany tall-case Clock, *by Parker, Liverpool,* with an engraved brass and silvered dial, a painted lunar recorder in the arch, contained in a figured mahogany case, 7 *ft.* 7 *in. high*

223 A PAIR OF GEORGIAN MAHOGANY CUPBOARDS, enclosed by a pair of panelled doors and surmounted by a superstructure of shelves and small drawers, with turned uprights, 3 *ft.* 5 *in. wide,* 5 *ft.* 8 *in. high* 2

224 A SHERATON MAHOGANY GENTLEMAN'S WARDROBE, with sliding shelves enclosed by a pair of oval panelled doors, two short and two long drawers below, on splay bracket feet, 4 *ft.* 1 *in. wide,* 6 *ft.* 10 *in. high*

225 An 18th Century mahogany Breakfast table with a rectangular top, supported on a central stem and quadruped, 4 *ft.* 9 *in. wide*

226 A Georgian mahogany cheval Looking-Glass, with a rectangular plate, supported on turned uprights and paw feet, 5 *ft.* 10 *in. high*

227 A Chippendale mahogany Side-Table with a drawer in the frieze, on square moulded legs, 2 *ft.* 7 *in. wide*; and a set of four Georgian mahogany Hall Chairs with shield-shaped backs painted in the centre with a crest 5

228 A Sheraton mahogany Pembroke Table with an oval flap top and drawer in the frieze, on tapering legs, 3 *ft.* 4 *in. wide*; and an 18th Century mahogany Candle Stand with a circular tray top, on a turned stem and tripod feet, 14 *in. diam.* 2

229 A set of six mahogany Chairs of Sheraton design, with splat backs and cane seats, on turned legs; and a small Footstool with cane seat and back 7

230 An 18th Century mahogany wood seat Arm-Chair with stick back, on turned legs; and a pair of Arm-Chairs with low backs 3

231 A Chippendale mahogany Wine Cellarette of octagonal shape bound with brass bandings, on square moulded legs, 2 *ft.* 6 *in. high*

232 A Queen Anne walnut Candle Stand with an octagonal top, supported on a spiral stem and tripod feet, 13 *in. wide*

233 An 18th Century mahogany Library Table with a circular leather lined top and four drawers in the frieze, on a turned stem and quadruped, 3 *ft.* 6 *in. diam.*

THE

Property of the late W. A. Littledale, Esq.,

The Boltons, S.W.

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234 A 17th Century oak Joynt Stool with a rectangular top, on turned baluster legs and square stretchers, 1 *ft.* 6 *in. wide*; and another with plainer legs, 1 *ft.* 6 *in. wide* 2

235 A SET OF TEN MAHOGANY CHAIRS of Chippendale design, comprising eight Side-Chairs and two Arm-Chairs, with pierced vase-shaped splats on square legs and stretchers 10

236 A Sheraton satinwood Card Table with folding semi-circular top, lined on the inside with baize, on square tapering legs, 3 *ft.* 1 *in. wide*

237 A Sheraton mahogany Pembroke Table with "D" shape flaps, a drawer fitted at one end, on square tapering legs, 2 *ft.* 7 *in. wide*

238 An early Georgian mahogany Table with oval flaps, on club legs, 2 *ft.* 8 *in. wide*

239 A 17th Century iron Treasure Chest, the inside of the lid fitted with an elaborate lock and pierced guard, 2 *ft. wide*

240 A Stuart oak Coffer with rising top, the front ornamented with sunk moulded panels flanked by turned split baluster ornaments, 4 *ft.* 7 *in. wide*

241 An 18th Century mahogany circular Tray with a moulded rim, 1 *ft.* 9 *in. diam.*; and a pair of Irish glass Decanters with mushroom stoppers; and a pair of Rummers with square bases 7

242 A black lacquer Work-Table, the rising top decorated with Chinese scenes in gold enclosing a fitted interior, a pouch bag below, on end supports, 1 *ft.* 10 *in. wide*; and an 18th Century mahogany Box, 1 *ft.* 2 *in. wide* 2

243 A MAHOGANY SIDEBOARD of Sheraton design, the semi-circular front fitted in the centre with a drawer and flanked on either side with cellarette, drawers and cupboard, on square legs with collars, 6 *ft.* 3 *in. wide*

Other Properties.

244 AN EARLY QUEEN ANNE WALNUT LONG-CASE CLOCK, *by Richard Symonds, London,* with brass and silvered dial with cherub spandrels, contained in a plain walnut case with columnar supports to the hood, 7 *ft.* 1 *in. high*

245 A FINE CHIPPENDALE MAHOGANY TALL-CASE CLOCK, *by Ellicott, London,* with brass and silvered dial, and chiming action on two bells, contained in a shaped hood with fret carved panels and brass terminals, supported on a plain case with columnar pilasters at the sides, 9 *ft. high circa* 1760

*** A fine movement, by an eminent maker.

246 An ebonized Show Table, with rectangular top panelled with glass, on square tapering legs, 3 *ft.* 1 *in. wide*

247 A mahogany Showcase, with glass sides, the glass shelves enclosed by a door with a fall front below, on turned legs, 2 *ft.* 2 *in. wide,* 4 *ft.* 10 *in. high*; another Display Cabinet with tiered shelves enclosed by two sliding glass panel doors, 2 *ft.* 9 *in. high,* 6 *ft.* 1 *in. wide* 2

248 A mahogany China Cabinet of Hepplewhite design, with serpentine front and pear drop cornice, the shelves enclosed by a pair of glazed lattice doors, mounted on a stand with tapering legs, united by a shaped frieze, 3 *ft. wide*

249 A Sheraton satinwood Tea Caddy of octagonal shape. inlaid with oval panels containing a vase and shell, 5 *in.*

250 An early Georgian mahogany Card Table, with folding top and cylindrical corners, a long drawer in the frieze, on cabriole legs and club feet, 2 *ft.* 10 *in. wide*

251 A Chippendale mahogany Caddy, containing a secret drawer, 9 *in. wide*; a Sheraton Tea Caddy, containing two cannisters, 10 *in. wide;* and another with domed lid, 9 *in. wide* . . . 3

252 An Old English papier-mâché Tripod Table, with circular top, painted with an early view of St. John's, New Brunswick, within a scrolled gilt border painted with flowers, on a central stem and tripod, 2 *ft. diam.*

253 An Empire mahogany Card Table, with a rectangular top, lined on the inside with baize, on square tapering legs with ormolu mounts, 2 *ft.* 10 *in. wide*

254 A Queen Anne walnut Side Table, with a long drawer in the frieze, on club legs, 2 *ft.* 6 *in. wide*

255 A Regency rosewood Games Table with a sliding top enclosing draughts and back gammon boards, with semi-circular compartments on either side, on end standards 2 *ft.* 10 *in. wide*

256 A set of three early Georgian mahogany Chairs with pierced vase-shaped backs, and the loose seats supported on cabriole legs and club feet 3

257 A mahogany Centre Table of Chippendale design, with a drawer in the shaped frieze, on cabriole legs and claw and ball feet, 2 *ft.* 4 *in. wide*; and a walnut Spice Cupboard with door enclosing four small drawers, 12 *in. wide* 2

258 A small oak low gate-leg Table with oval flaps, supported on turned walnut legs, 2 *ft.* 8 *in. wide*; and a Stool of Chippendale design, on carved cabriole legs and claw and ball feet, 1 *ft.* 7 *in. wide* 2

259 A walnut Bureau of Queen Anne design, with shaped fall front, enclosing a fitted interior, a drawer in the shaped frieze, on carved cabriole legs and club feet, 3 *ft. wide*

260 A low oak gate-leg Table, the oval top supported on walnut turned legs with stretchers, 2 *ft.* 8 *in. wide*; and a Stool of Chippendale design, with cabriole legs and claw and ball feet, 1 *ft.* 8 *in. wide* 2

261 A walnut Chest of eight small drawers, with brass drop handles, mounted on cabriole legs and club feet, 3 *ft.* 3 *in. wide*

262 A pair of low oak gate-leg Tables with oval flaps, supported on turned walnut legs and stretchers, 2 *ft.* 8 *in. wide* 2

263 A Chippendale mahogany Side-Table with a figured marble top, supported on cabriole legs, carved on the knees with acanthus and terminating with carved paw feet, 3 *ft.* 4 *in. wide*

264 An 18th Century oak Bureau with banded borders, the fall front enclosing a fitted interior, two short and two long drawers below, on bracket feet, 3 *ft. wide*

265 A Sheraton mahogany Chest with a banded top, the bow front fitted with two short and three long drawers, on splay bracket feet, 3 *ft. wide*

266 A pair of Chippendale mahogany Arm-Chairs with pierced vase-shape splats and loose cushion seats, supported on square legs and stretchers 2

267 A Sheraton mahogany Card-Table with a semi-circular folding top lined on the inside with baize, on square tapering legs, 3 *ft. wide*

268 An 18th Century walnut Stool with an upholstered seat and the frame carved with "C," scrolls and foliage, on carved cabriole legs with scrolled feet, 1 *ft.* 6 *in. wide*

269 A Queen Anne walnut Kneehole Table with a cross-banded top, three drawers in the kneelhole frieze, on cabriole legs and club feet, 2 *ft.* 7 *in. wide*

270 A Queen Anne walnut Pedestal Table, with a long drawer and a slide in the frieze, supported on two pedestals each containing three drawers with a recessed cupboard in the centre, on bracket feet, 2 *ft.* 11 *in. wide*

The Property of Colonel Lewis Butler.

271 A pair of Louis XVI bronze and ormolu Candelabra with two lights in the form of children carrying a pot of flowers, on circular ormolu and porphyry bases 2

272 A pair of Louis XVI ormolu Candelabra with three branches, on vase-shaped stand and circular chased bases 2

273 A Chippendale mahogany Bureau with a fall front, enclosing a decoratively fitted interior with numerous small drawers, two short and three long drawers below, on ogee bracket feet, 3 *ft.* 3 *in. wide*

274 A Queen Anne walnut Chest of three long drawers with finely figured fronts, the bottom drawer inlaid in the centre with the "rising sun" design in coloured woods, on bracket feet, 3 *ft.* 6 *in.*

275 A Queen Anne gilt gesso Mirror, the silver plate enclosed in a moulded frame decorated with flower heads and acanthus, surmounted with a similarly decorated flat scrolling, 1 *ft.* 8 *in. wide,* 2 *ft.* 4 *in. high*

276 A Queen Anne walnut Chest of two short and three long drawers with banded fronts, mounted on a low stand, on cabriole legs and club feet, 3 *ft.* 5 *in. wide,* 4 *ft.* 1 *in. high*

277 An 18th Century mahogany Plate Bucket of oval shape, with brass bands and copper liner, 13 *in. high*

278 A gilt Mirror of 18th Century design, the oval plate contained in a moulded frame pierced and carved on the outside with long acanthus scrolls wreathed with fruit and foliage centering on shell motifs, 4 *ft.* 11 *in. by* 3 *ft.* 3 *in.*

278A An 18th Century mahogany Secretaire Bookcase, the upper part with sliding shelves enclosed by a pair of glazed trellis doors, the lower part with secretaire drawer fitted with small drawers and pigeon-holes, and the cupboard below enclosed by a pair of panelled doors, carved at the corners with acanthus leafage, on bracket feet, 7 *ft.* 9 *in. high,* 4 *ft.* 3 *in. wide*

The Property of Hon. C. Baring.

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279 A large walnut gate-leg Table of Carolean design with an oval flap top, supported on barley sugar legs united by similarly turned stretchers, 5 *ft.* 9 *wide*

280 A Dutch 18th Century rosewood Side-Table with two drawers fitted in the serpentine frieze, on carved cabriole legs and carved paw feet, 4 *ft.* 2 *in. wide*

281 A Stuart oak Chest on stand, the upper part with two short and three long drawers with differently moulded front, supported on a stand with two drawers in the frieze, on turned legs and square stretchers, 3 *ft.* 2 *in. wide,* 5 *ft.* 3 *in. high*

282 A small French Escritoire inlaid with a trellis design, with fall front enclosing a fitted interior, on an etagère stand with pierced end supports, 1 *ft.* 11 *in. wide,* 3 *ft.* 2 *in. high*

283 A set of five 18th Century mahogany Hall Chairs of unusual shape, with circular wood seats and backs painted in the centres with the arms of Flower 5

284 A LARGE SHERATON MAHOGANY SIDEBOARD, the break front fitted in the centre with a drawer flanked on one side with a cupboard and on the other side with a deep cellarette drawer, on turned and fluted supports, 8 *ft. wide*

The Property of a Gentleman.

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285 An 18th Century ladder-back Arm-Chair with rush seat; and another Single Chair, somewhat similar 2

286 A 17th Century oak gate-leg Table with oval flap top, on ball turned legs and square stretchers, 3 *ft.* 4 *in. wide*

287 A late Sheraton mahogany Arm-Chair with an upholstered seat and back, supported on turned and reeded legs

288 A HEPPLEWHITE MAHOGANY PEMBROKE TABLE with an oval flap top and a drawer in the frieze, on circular reeded legs, 2 *ft.* 6 *in. wide*

289 A SHERATON MAHOGANY CHEST with four long drawers in the bow front banded with satinwood, on splay bracket feet, 3 *ft.* 3 *in. wide*

290 An 18th Century mahogany Tallcase Clock, *by Henry Perry, Soho, London,* with a brass and silvered dial and painted lunar recorder, contained in a plain mahogany case with fluted pilasters at the corners, 7 *ft. high*

291 A mahogany Bookcase, banded with satinwood, with adjustable shelves enclosed by a pair of glazed trellis doors, 3 *ft.* 4 *in. wide,* 3 *ft.* 10 *in. high*

292 A SHERATON MAHOGANY BREAK-FRONT BOOKCASE with a carved swan-neck cornice, the upper part enclosed by four glazed trellis doors; the centre part below fitted with a secretaire drawer and three drawers below flanked by cupboards enclosed by panelled doors, 7 *ft.* 3 *in. wide,* 8 *ft.* 4 *in. high*

END OF SALE.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-st., Soho-square, London, England.

SOTHEBY & Co's

SALE OF

Early Persian Pottery, Persian Wood and Metal-work, etc., and Old English Furniture.

MAY 14th and 15th 1931.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Macmillan ...	4	0	0
2	Hormozdiar ...	3	10	0
3	Webb	3	15	0
4	Hormozdiar ...	1	0	0
5	Hormozdiar ...	1	0	0
6	Hormozdiar ...	3	0	0
7	Hormozdiar ...	2	10	0
8	Hormozdiar ...	2	0	0
9	Hormozdiar ...		10	0
10	Hormozdiar ...		10	0
11	Hormozdiar ...		10	0
12	Hormozdiar ...		10	0
13	Passed	———		
14	Webb	1	10	0
15	Hormozdiar ...		5	0
16	Passed	———		
17	Passed	———		
18	Webb	1	10	0
19	Hormozdiar ...		5	0
20	Hormozdiar ...		10	0
21	Hormozdiar ...		5	0
22	Passed	———		
23	Hormozdiar ...		5	0
24	Macmillan ...	9	0	0
25	Hormozdiar ...		10	0
26	Hormozdiar ...	1	0	0
27	Webb	2	10	0
28	Hormozdiar ...		10	0
29	Hormozdiar ...	3	0	0
30	Webb	2	0	0
31	Brown, Langley	4	5	0
32	Hormozdiar ...		5	0
33	Hormozdiar ...		5	0
34	Hormozdiar ...	1	15	0
35	Hormozdiar ...		5	0
36	Passed	———		
37	Turner, P. M. ...	3	5	0
38	Hormozdiar ...	1	0	0
39	Passed	———		
40	Hormozdiar ...	1	0	0
41	Hormozdiar ...	2	10	0
42	Hormozdiar ...	1	0	0
43	Franklin	7	0	0
44	Hormozdiar ...	1	0	0
45	Hormozdiar ...	1	5	0
46	Hormozdiar ...	3	0	0
47	Hormozdiar ...		10	0
48	Hormozdiar ...	8	10	0
49	Hormozdiar ...	1	10	0
50	Hormozdiar ...	3	15	0
51	Hormozdiar ...	1	0	0
52	Hormozdiar ...		10	0
53	Hormozdiar ...	1	10	0
54	Passed	———		
55	Passed	———		
56	Hormozdiar ...		5	0
57	Hormozdiar ...	1	0	0
58	Hormozdiar ...	2	15	0
59	Hormozdiar ...	1	5	0
60	Hormozdiar ...	4	10	0

LOT		£	s.	d.
61	Martin	4	0	0
62	Passed			
63	Hormozdiar ...		10	0
64	Hormozdiar ...	14	10	0
65	Hormozdiar ...	15	10	0
66	Hormozdiar ...	2	0	0
67	Heineleers ...	11	11	0
68	Hormozdiar ...	7	10	0
69	Hormozdiar ...	10	10	0
70	Hormozdiar ...		10	0
71	Passed			
72	Hormozdiar ...	8	15	0
73	Hormozdiar ...	2	10	0
74	Passed			
75	Passed			
76	Hormozdiar ...	9	10	0
77	Passed			
78	Hormozdiar ...		15	0
79	Hormozdiar ...	3	10	0
80	Hormozdiar ...	4	5	0
81	Hormozdiar ...	2	10	0
82	Passed			
83	Hormozdiar ...	2	15	0
84	Hormozdiar ...	3	10	0
85	Hormozdiar ...	1	10	0
86	Passed			
87	Passed			
88	Martin	4	0	0
89	Morgan	9	0	0
90	Ribblesdale, Lady	2	10	0
91	Ribblesdale, Lady	2	5	0
92	Martin	7	0	0
93	Martin	5	0	0
94	Hormozdiar ...	2	10	0
95	Martin	2	10	0
96	Hormozdiar ...		15	0
97	Ribblesdale, Lady	3	0	0
98	Passed			
99	Passed			
100	Hormozdiar ...	4	10	0
101	Passed			
102	Hormozdiar ...	3	5	0
103	Hormozdiar ...	2	15	0
104	Turner, P. M.	2	0	0
104A	Hormozdiar ...	1	0	0
105	Ribblesdale, Lady	2	5	0
106	Hormozdiar ...	2	5	0
107	Passed			
108	Hormozdiar ...	5	15	0
109	Hormozdiar ...	2	10	0
110	Lambert	4	10	0
111	Hormozdiar ...		10	0
112	Webb	5	0	0
113	Hormozdiar ...	1	0	0
114	Hormozdiar ...		15	0
115	Passed			
116	Hormozdiar ...	4	10	0
117	Passed			
118	Passed			
119	Lee	1	0	0
120	Passed			
121	Passed			
122	Hormozdiar ...	2	5	0
123	Hormozdiar ...	1	5	0
124	Passed			
125	Hormozdiar ...	3	0	0
126	Hormozdiar ...	1	0	0
127	Webb	3	0	0
128	Hormozdiar ...		10	0
129	Passed			
130	Forster	4	0	0
131	Hormozdiar ...	1	0	0
132	Hormozdiar ...	6	0	0
133	Hormozdiar ...	2	15	0
134	Hormozdiar ...	3	5	0
135	Hormozdiar ...	2	5	0
136	Dara	2	0	0
137	Hormozdiar ...	2	5	0
138	Passed			
139	Hormozdiar ...	1	10	0
140	Webb	1	0	0
141	Webb	1	10	0
142	Hormozdiar ...		10	0
143	Passed			
144	Webb	4	0	0
145	Passed			
146	Webb	1	0	0
147	Hormozdiar ...		10	0
148	Webb	3	5	0
149	Hormozdiar ...		10	0
150	Hormozdiar ...	9	0	0
151	Hormozdiar ...	1	15	0
152	Hormozdiar ...	3	0	0
153	Hormozdiar ...	2	5	0
154	Hormozdiar ...	1	15	0
155	Hormozdiar ...	5	5	0
156	Hormozdiar ...	1	5	0
157	Hormozdiar ...	2	5	0
158	Hormozdiar ...		10	0
159	Passed			
160	Hormozdiar ...	1	15	0
161	Passed			
	Total ...	£365	11	0

SECOND DAY'S SALE.

LOT		£	s.	d.
162	Hoffman ...		15	0
163	Hoffman ...		15	0
164	Hoffman ...	1	10	0
165	Passed		———	
166	Hoffman ...		10	0
167	Hoffman ...		10	0
168	Hoffman ...	2	0	0
169	Hoffman ...	3	0	0
170	Passed		———	
171	Kemp	1	15	0
172	Hoffman ...	2	10	0
173	Chetwood ...	4	5	0
174	Chetwood ...	3	10	0
175	Passed		———	
176	Passed		———	
177	Passed		———	
177A	Passed		———	
177B	Arditto, D. ...	4	10	0
177C	Arditti, D. ...	2	5	0
177D	Arditti, D. ...	1	5	0
177E	Passed		———	
177F	Arditti, D. ...	2	0	0
177G	Arditti, D. ...	8	10	0
177H	Arditti, D. ...	3	5	0
177I	Sassoon	1	0	0
177J	Arditti, D. ...	1	5	0
177K	Passed		———	
177L	Passed		———	
177M	Passed		———	
177N	Passed		———	
178	Passed		———	
179	Chetwood ...	4	10	0
180	Joiner	7	10	0
181	Hoffman ...	1	10	0
182	Chetwood ...	6	10	0
183	Passed		———	
184	Withdrawn ...		———	
185	Stow	13	0	0
186	Benguiat ...	1	0	0
187	Stow	4	0	0
188	Williams ...		10	0
189	Sassoon		10	0
190	Sassoon		8	0
191	Ionides, Miss ...	1	0	0
192	Stow		10	0
193	Passed		———	
194	Stow	9	0	0
195	Stow	3	0	0
196	Bois	37	0	0
197	Sapirstein ...	2	5	0
198	Chetwood ...	2	15	0
199	Chetwood ...	2	15	0
200	Chetwood ...	2	0	0
201	Hoffman ...	5	0	0
202	Passed		———	
203	Dufois	4	0	0
204	Stow	10	10	0
205	Hoffman ...	3	0	0
206	Hoffman ...	1	10	0
207	Osgood	5	10	0
208	Withdrawn ...		———	
209	Withdrawn ...		———	
210	Withdrawn ...		———	
211	Withdrawn ...		———	
212	Withdrawn ...		———	
213	Withdrawn ...		———	
214	Withdrawn ...		———	
215	Withdrawn ...		———	
216	Withdrawn ...		———	
217	Withdrawn ...		———	
218	Withdrawn ...		———	
219	Passed		———	
220	Sutton	4	0	0
221	Sapirstein ...	9	0	0
222	Maskew	9	0	0
223	Nyburd	13	0	0
224	Chetwood ...	9	0	0
225	Chamberlain ...	3	10	0
226	Watson, R. F.	4	0	0
227	Loveitt	4	10	0
228	Passed		———	
229	Passed		———	
230	Perse	2	0	0
231	Perse	7	10	0
232	Angel	2	5	0
233	Sutton	14	0	0
234	Angel	4	10	0
235	Gillingham ...	17	0	0
236	Hammond & Cardew ...	5	10	0

LIBRARY M. M. A.

MAY 28 1931

LOT		£	s.	d.
237	Chetwood ...	5	10	0
238	East	1	5	0
239	Lee, S.	1	0	0
240	Chetwood ...	1	10	0
241	Sinclair	4	5	0
242	Chetwood ...	3	5	0
243	Turner	14	10	0
244	Mashers	10	0	0
245	Turner	25	0	0
246	Portal, Sir W.	2	5	0
247	Passed			
248	Masters	5	0	0
249	Tania	1	10	0
250	Masters	5	10	0
251	Courtney ...	1	5	0
252	Masters	2	0	0
253	Passed			
254	Osgood	2	0	0
255	Gillingham ...	4	15	0
256	Turner	8	0	0
257	Morgan, R. E. G.	4	10	0
258	Palfrey	4	10	0
259	Masters	6	10	0
260	Clements ...	3	0	0
261	McInnes ...	6	10	0
262	Courtney ...	4	0	0
263	Blane	24	0	0
264	Clements ...	6	10	0
265	Gillingham ...	6	0	0
266	Gillingham ...	7	0	0
267	Brett	6	5	0
268	Courtney ...	2	10	0
269	Bradshaw ...	11	10	0
270	Wolff	17	0	0
271	Spero, M. ...	44	0	0
272	Hoffman ...	4	10	0
273	Fraser	13	10	0
274	Hoffman ...	8	10	0
275	Masters	4	10	0
276	Gillingham ...	11	0	0
277	Shenley	5	0	0
278	Staal, C. ...	17	0	0
278A	Masters	14	0	0
279	Angel	16	0	0
280	Moller & Schancke	3	10	0
281	Masters	8	10	0
282	Cohen, A. J. ...	24	0	0
283	Courtney ...	6	0	0
284	Malcolm	22	0	0
285	Clements ...	1	10	0
286	Perse	3	10	0
287	Jefferson ...	6	10	0
288	Jolliffe	8	10	0
289	Hammond & Cardew	5	10	0
290	Collins & Clark	7	0	0
291	Clements ...	2	0	0
292	Wolff	51	0	0
	Total ...	£780	13	0
	Total of Sale ...	£1146	4	0